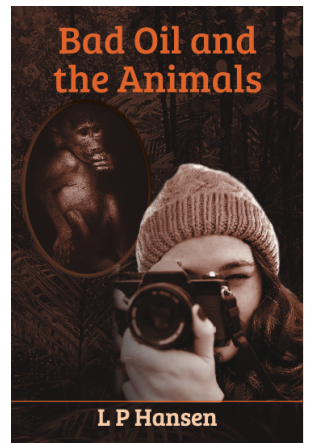


Teacher Resource for *Bad Oil and the Animals*

by L P Hansen

Using NZ Curriculum Key Competencies

Education for Sustainability : Years 8-13



CONTENTS:

THINKING – RELATING TO OTHERS – LANGUAGE, SYMBOLS AND TEXT –

MANAGING SELF – PARTICIPATING AND CONTRIBUTING

TEACHER TAKEAWAYS & BONUS

THINKING

Choose **two** of the following areas and write a brief explanation of how Heidi and her friends show this in their actions. Discuss your answers with a partner or in a small group.

People working collaboratively, reflecting our multicultural heritage.

People learning about interaction with the environment and acting for a sustainable future.

People aiming for a more resilient community.

People willingly reducing their impact on the planet for the sake of future generations of people and animals



RELATING TO OTHERS

Find an example in the text of one of the book's characters being okay with

- A differing point of view
- Negotiating to arrive at a compromise
- Sharing ideas freely

Which of these abilities would you most like to develop? Discuss your answers with a partner or in a small group.



LANGUAGE, SYMBOLS AND TEXT

Create a rap or song for Meke that reflects his feelings about global warming in the Pacific

OR

Design a cover for the final book the students plan to write about their adventures



MANAGING SELF

Watch twelve year old **Severn Suzuki's** famous speech on the environment at the UN Rio Earth Summit. An Internet search using her name and Rio will bring up several YouTube versions.

Discuss with a partner or in a small group how Severn influences her audience. Which of her skills would you most like to duplicate?



Severn Suzuki speaks to world leaders

PARTICIPATING AND CONTRIBUTING

Identify three animal protection groups in New Zealand that you could join. If you already belong to one, add your experience into the discussion. From the three websites, list various ways that you could help. Discuss with a partner or in a small group your own preferred way of participating and contributing to at least one of these groups. What would prevent you? What skills could you offer? What skills would you be willing to learn?



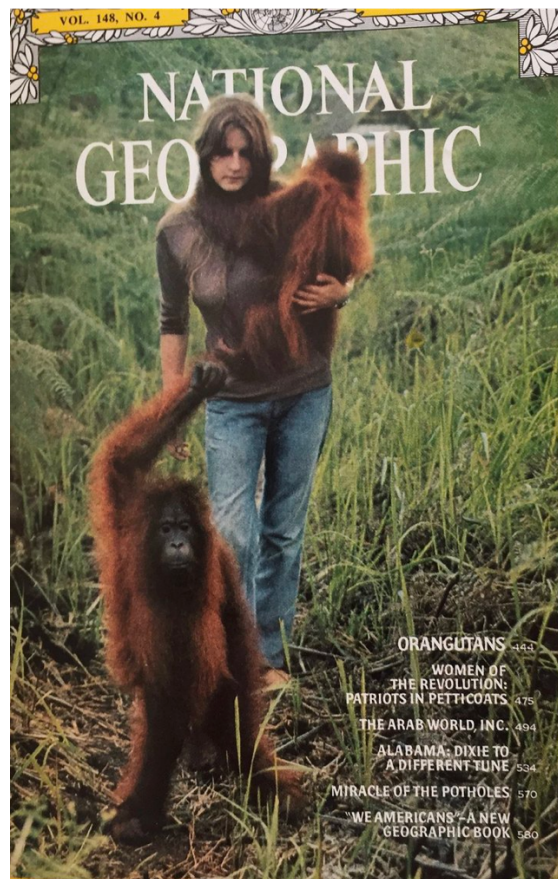
Orangutan mother and baby

TEACHER TAKEAWAYS

1. Using appropriate YA novels to teach about sustainability allows students immediate **ACCESS** to varied challenging environmental situations.
2. YA literature gives students a chance to **IDENTIFY** with characters from different cultures and to inequities that young people can relate to.
3. **DISCUSSION** YA novels provide a range of attitudes to problems that students can discuss and actively pursue/explore in different ways.
4. **GROWTH** Just as YA characters grow and change through the challenges they face in the stories, students can arrive at fresh understandings of their own thinking through critical study and discussion of YA novels.

BONUS

Find **Resources for further study** at the end of *Bad Oil and the Animals*.



Dr. Birute Galdikas is the world's foremost authority on orangutans

L P Hansen is available for author-in-schools visits, directly or through ReadNZ.

For information about visits or discounted class sets of her titles email info@onepotopress.com.